

Snapit Photographic Competition 2025 for year 7-12 BCE Students

Dear Parent/ Guardian,

The **Snapit Photographic Competition** is an initiative organised by Brisbane Catholic Education (BCE). Open to students from Year 7 to Year 12, the competition provides a platform to showcase their artistic talent through the medium of photography. By participating, students can express their creativity, refine their skills, and receive recognition for their work within the school community and beyond.

As part of the Snapit Photographic Competition 2025, winning entries and their creators may be photographed and featured in promotional activities within BCE and external media platforms such as Facebook, Instagram, BCE webpages, and individual school websites. BCE intends to use the winners' photographs, along with personal information including the student's full name, image/photograph, and voice or video recordings for external promotional purposes as outlined below.

Photographs submitted by students may be reproduced in their original form or modified for use across various BCE platforms. Additionally, BCE may establish collaborative partnerships with sponsors for this competition, allowing the winning photographs and related student information to be showcased on external media platforms. Personal information used may include the identification of student creators.

External promotional formats may include but are not limited to:

- Media stories or articles including online media, print media, newspapers, video, television, radio and electronic media
- Photos taken at Snapit 2025 Prize-giving ceremony
- The BCE website and school social media pages
- Sponsor websites or other platforms
- School Newsletters and Internal Communications
- Educational Resources and Presentations

- Public Exhibitions or Displays
- Public Relations and Campaigns

Articles about winning photographs and the students who created them may be featured in newsletters, the BCE public website, traditional media or social media. BCE may also use photographs on a range of materials including (but not limited to) advertising, marketing materials, training materials, presentations and publications.

Consent

The Parent Consent Form grants permission for the use, disclosure and publication of student personal information by BCE and provides a license for photographs to be published online or in other public forums. This includes:

1. The student's personal information as outlined in the consent form.
2. Permission to use, reproduce, or modify the photographs for inclusion in BCE materials.
3. Authorisation to store all submitted photographs in the BCE Snapit Repository and to publish them online or in other public forums.

BCE must receive consent in writing before it uses or discloses a student's personal information or materials in a public forum in connection with the Snapit Photographic Competition. The attached form is a record of the consent provided, including any limitations on consent.

Voluntary

It is your choice whether to give consent. Your personal information and your child's personal information and material will not be submitted to the competition without your consent.

Consent may be withdrawn

Consent to use personal information may be withdrawn at any time by you. If you wish to withdraw your consent, please notify IP and copyright team via ipcopyright@bne.catholic.edu.au. Due to the nature of the internet and social media (which distributes and copies information), it may not be possible for all copies of information to be deleted or restricted from use once published.

Consent for BCE to use photographs

BCE intends to use all photographs in part or in full for various material as outlined above. If consent to use the photograph (s) is removed, BCE will endeavour to cease use of photograph(s) on future projects and the photo(s) will be removed from the Snapit image repository. Content that is not in its direct control, including current printed and published information and materials, cannot be restricted, removed or deleted and BCE is under no obligation to communicate changes to consent with other entities/third parties.

Who to contact

If you have any questions or wish to withdraw consent, please contact the IP & Copyright team on ipcopyright@bne.catholic.edu.au.

Terms and Conditions

Eligibility

The Photographic Competition welcomes participation from students (participants) enrolled in BCE secondary schools (from year 7 to year 12).

Each participant is limited to submitting a total of 5 entries across the 4 categories.

BCE retains full authority to disqualify any participant whose submission contradicts the essence or purpose of the Photo Competition.

Consent

To enter the Snapit photographic competition and be eligible to win, students under the age of 18 must have parent or guardian consent.

Technical Requirements

Entries must adhere to specific guidelines: high resolution photographs (e.g. 3840X 2160) which should not exceed 8 MB. All entries must be submitted as either JPEG or TIFF files without any watermarks, signatures, or borders.

Every entry should include a brief description(s) for the photograph(s), encompassing details such as location, country, etc.

Only digital photographs captured with any camera (including phone camera) are permissible. Images created or manipulated by Artificial Intelligence (e.g., Midjourney, DALL-E, Stable Diffusion, etc.) are ineligible.

Any post-production and editing of an entry must be participant's work and can only be minimal.

Judging and notification

Photographs submitted by all participants will be evaluated by a designated judging panel to select a shortlist and then overall winners of each year level. Parents or guardians of the category winners, or the winning students themselves, will be notified and the students will be awarded prizes.

Ownership of competition entries

Any participant, as the creator of an original photographic image entry, retains full copyright ownership in the image.

Any entry must be participant's original creation and must not violate the rights of third parties, including but not limited to copyright, trademarks, trade secrets, privacy, publicity, or proprietary rights. The participant agrees to indemnify and hold BCE harmless from and against all costs, losses, amounts paid in settlement, and expenses arising out of any claim of infringement of any copyright, trademark, moral right, or other intellectual property right in the photographs that a participant submit for the competition or any claim arising out of any misrepresentation.

By submitting an entry, the participant authorises BCE to display, print, reproduce, modify and distribute participant's photograph in any manner. The participant grant BCE a non-exclusive license to use a competition entry as follows:

- If the participant is under 18, the license remains valid until the participant requests the removal of a photo. In the absence of such a request, the licence continues for the full duration of any associated intellectual property rights.
- If the participant is 18 years or older, the licence extends for the entire duration of any intellectual property rights associated with the entry.

- This licence permits BCE to use, display, publish, transmit, copy, edit, alter, store, and reformat the photograph for legitimate purposes, including but not limited to marketing, publicity, advertising, fundraising, and BCE presentations.

Submission Guide

Entries must not include any personally identifiable information about participant or others.

Entries must be free of content that is false, misleading, abusive, harassing, defamatory, vulgar, obscene, scandalous, inflammatory, pornographic, or derogatory depictions based on ethnicity, race, or gender.

Submissions must not promote criminal behaviour, civil liability, alcohol, firearms, violence, dangerous acts, or convey political messages or any violation of laws.

Entries must respect the intellectual property, privacy, and publicity rights of others.

Avoid:

- Third-party trademarks
- Copyright-protected materials (e.g., movie posters)
- Names, likenesses, voices, or characteristics of celebrities or public figures, whether living or deceased

Entries must not include commercial content promoting products or services other than those of Brisbane Catholic Education (BCE).

Categories

1	Nature and Environment	<ul style="list-style-type: none"> • Nature and Wildlife • Environmental Awareness • Pets and domestic animals • Landscape and Seascape • Nature's Fury • Macro Photography • Drone photography
2	Art and Creativity	<ul style="list-style-type: none"> • Abstract and Creative • Light and Shadow • Black and White Photography • Reflection and Refraction • Food Photography • Architecture • Transportation • Windows and Doorways
3	Stories and Symbols	<ul style="list-style-type: none"> • Cultural Heritage • School Life (Non-Personal) *** • Everyday Moments (Non-Personal) *** • Storytelling Series (Non-Personal) ***
4	Innovation and Exploration	<ul style="list-style-type: none"> • Technology and Innovation • Food and Lifestyle • Student Choice- An open classification allowing participants to express their unique perspective on any subject. (Non-Personal) ***

*** Non- Personal = not featuring identifiable individuals.

Parent Consent Form

Brisbane Catholic Education Snapit Photographic Competition

1. IDENTIFY THE PERSON TO WHOM THE CONSENT RELATES (including individuals)

Parent/carer to complete for students under 18. Independent students may complete on their own behalf and if under 18 a witness is required. Otherwise, the consenter is to complete.

Full name of student:	
Date of Birth	

PERSONAL INFORMATION COVERED BY THIS CONSENT FORM

Personal information that may identify the person (please tick which you agree to BCE publishing the photographs):

- No name First Name Full Name Image/photograph School Name
- Yr level Initials

TIMELINE FOR CONSENT

If the participant is under 18, the timeline for consent remains valid until the participant requests the removal of a photo. In the absence of such a request, the timeline continues for the full duration of any associated intellectual property rights.

For photographs submitted by participants aged 18 or older, they will be used until the expiration of the intellectual property rights of the photographs.

CONSENT AND AGREEMENT

CONSENTER – for the person giving consent I am (tick as applies):

- parent/carer of the person identified in section 1
- person identified in section 1 (if an individual, independent student)

I have read the explanatory letter and terms and conditions, or it has been read to me. I have had the opportunity to ask questions. Any questions that I have asked have been answered to my satisfaction. By signing below, I consent to BCE recording, using and/ or disclosing (publishing) the personal information and photographs the approved purpose as detailed in the attached letter.

I acknowledge that I will not be paid for giving this consent nor will payment be made for the use of personal information or photographs.


By signing, I also agree that this Parent Consent Form is a legally binding and enforceable agreement between the consenter and BCE. For the benefit of having the photographs promoted as BCE may determine, I grant a licence for this purpose. I accept that the attribution of the identified person, in section 1 as the creator of the photographs, may not occur. I accept that the photographs may be blended with other materials and the photograph (s) may not be reproduced in its/their entirety.

Parent Consent

Print name of student:			
Print name of parent/carer:			
Signature of parent carer:		Date:	
Signature or mark of student (if an independent student)		Date:	

SPECIAL CIRCUMSTANCES

Only complete this section if the form is required to be read out (whether in English or in an alternative language or dialect) or where the consentor is an independent student and under 18, please follow the instructions below.

 **WITNESS – for consent from an independent student or where the explanatory letter and Parent Consent Form were read.**

I have witnessed the signature of an independent student, or that the accurate reading of the explanatory terms and conditions. The Parent Consent Form was completed in accordance with the instruction of the potential consentor. The participant has had the opportunity to ask questions. I confirm that the participant has given consent freely and understand the participant understands the implications.

Print name of witness			
Signature of witness		Date:	

 **Statement by the person taking consent – when it is read**

I have accurately read out the explanatory letter and Parent Consent Form to the potential consentor, and to the best of my ability made sure that the person understands that the following will be done:

- the photographs will be used in accordance with the Parent Consent Form
- reference to the identified person will be in the manner consented.

I confirm that the person was given an opportunity to ask questions about the explanatory letter and Parent Consent Form, and all the questions asked by the consentor have been answered correctly and to the best of my ability. I confirm that the individual has not been coerced into giving consent, and the consent has been given freely and voluntarily.

A copy of the explanatory letter has been provided to the consentor.

Print name and role of person taking the consent:			
Signature of person taking the consent		Date	